

The Corridor

10.03 – 15.06.2010

Machine Gun Corridor

The Hut Project

The Corridor

The Corridor is BolteLang's project space for new commissions, site specific installations and exhibitions. It is a space with restricted dimensions, related to the main gallery only geographically and therefore completely open to experimentation. The inherent conflict between the promise of infinite possibilities and spatial limitation is at the core of The Corridor.

The Hut Project

The Hut Project is a collective of three artists based in London. Formed in 2005, our recent group exhibitions include 'Gallery, Galerie, Galleria' at Norma Mangione, Turin, 'Abstract Cabinet Show' at Eastside Projects, Birmingham, and '100 Years, 100 Artists, 100 Works of Art' for Art on the Underground, London. Recent solo shows include 'Old Kunst' for Nought to Sixty at the ICA, London, 'It's Not You, It's Me' at BolteLang and 'It's Not Me, It's You' at Limoncello, London. Our forthcoming exhibition at Limoncello, 'Giles said...', opens on 4th June 2010.

The Hut Project at The Corridor

Our work to date has been characterized by explicit use of the exhibition context as material. Recently we've extended this approach, articulating our production through external locations both physical and conceptual – from the appropriated thematic contexts of group exhibitions to reclaimed instances of our works' misinterpretation in distribution. In this expansion the studio has become increasingly important, emerging as a character or prop as much as site of production proper.

For The Corridor at BolteLang we present 'Machine Gun Corridor', a film made in the corridor by our studio. Late last year we spent an evening rearranging objects that had been lying outside the other studio artists' doors. Adding and subtracting until we had a coherent physical and visual assemblage, the objects constructed and limited our activity around the space, and guided our line of sight down the corridor. The film was made by walking down the corridor with a camera passing through and around the objects, while

a soundtrack played from inside the studio. It was shot in a single take and is unedited. The 'installation' was left behind for the other occupants of the studio building to find when they came in the next day – a gift of sorts. When we came back a few days later everything had been returned to its original position as if nothing had ever happened, no-one mentioned a thing. The film is now installed in the analogous space of The BolteLang Corridor, inviting the viewer to recreate the event it documents. — The Hut Project

Opening

Friday 9 April, 6 – 8 pm

The exhibition runs from
10 April – 15 May 2010

Open during gallery opening
hours and by appointment.

For further information please visit
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