

Jill Spector

BolteLang at INDEPENDENT, New York

Zurich-based gallery BolteLang, founded in 2008, presents works by Jill Spector (b. 1976, lives and works in Los Angeles) for the inaugural *Independent*. The fair's innovative and open format in the former X initiative and Dia Center for the Arts space presents a challenge to artists and exhibitors alike; in response Spector's works from the series *Sculpture Wears the Pants: The Other Mimic* take up position to engage visitors from 4 – 7 March 2010. The plaster-based sculptures are confident, voluptuous forms that enter into a dialogue with their own image; flat prop-like cut-outs that possess formal, but indirect, similarities shadow several works. 'Watching, acting, listening – the sculpture is the performer and the performance' notes the artist. At the time of creating these works, she was inspired by sculptures that emerged from

eras of major conflict and upheaval. In *Sculpture Wears the Pants* the roles of costume and garment are called into question: do they clothe, identify, protect, characterise or exaggerate their wearers? As flat image encounters volume in the space, distinguishing each object from its context becomes difficult.

INDEPENDENT, 548 West 22nd Street, New York
www.independentnewyork.com

4 – 7 March 2010

Opening: 4 March, 6 – 9 pm

5 & 6 March, 11 am – 8 pm, 7 March, 12 – 4 pm

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