

The Corridor

29.10 – 10.10.2009

Matthew Smith

The Corridor

The Corridor is BolteLang's project space for new commissions, site specific installations and exhibitions. It is a space with restricted dimensions, related to the main gallery only geographically and therefore completely open to experimentation. The inherent conflict between the promise of infinite possibilities and spatial limitation is at the core of The Corridor.

Matthew Smith at The Corridor

For The Corridor British artist Matthew Smith (born 1976) will present a discrete ensemble of new works. Smith usually works singularly with common or found objects, but has recently begun experimenting with collecting and using photographic images, as a way of expanding on ideas currently circulating his sculptural practice. The works on show form part of an initial stage of experimentation and research within this new field. On his work Smith writes:

"What's the best way to talk about things? I don't even know where to begin, which bits to select, how to edit. Perhaps I've learned that it's best for me to get used to the idea that I'll never really have a clearly defined, dependable method of working. Ideas seep in, replacing, sometimes modifying, old ones. Renewing space. So often these ideas turn completely inside out, fluctuating like a line drawing of a transparent cube, and turning my intentions into a matter of complete doubt. Sometimes I can't tell whether I'm questioning them or whether they're questioning me. Often what feels worthwhile and good is asserting my instinct."

"The idea of resisting a sense of idealism within the work has started to become an important way of framing things lately. Perhaps this is prompted by understanding that the work can all too easily become concerned with realising an assured, alternative space, when all I really wanted to do was to reveal a sense of uncertainty about the present. Do I need to look for my own sense of space? It's the alternatives that seem instinctively far more compelling."

Opening

Friday 28 February, 6-8 pm
The exhibition runs from
29 August – 10 October 2009

Open during gallery opening hours and by appointment.

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