

# The Corridor

## 21.10 – 03.12.2011

# Patricia Esquivias

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### **The Corridor**

The Corridor is BolteLang's project space for new commissions, site specific installations and exhibitions. It is a space with restricted dimensions, related to the main gallery only geographically and therefore completely open to experimentation. The inherent conflict between the promise of infinite possibilities and spatial limitation is at the core of The Corridor.

### **Patricia Esquivias at The Corridor**

Vanessa Billy invited fellow artist Patricia Esquivias to show her film *Natures at the Hand*, 2006 in The Corridor, on the occasion of her BolteLang exhibition *Not Taught*.

The following text is an extract from a press release written for Patricia Esquivias' exhibition at Murray Guy, New York in 2010.

"Patricia Esquivias is a storyteller: she constructs narratives that simultaneously appear to coalesce into epiphany and unravel into slapstick. Her works are promiscuous lectures that wander through

images and texts and diverse media, transforming banal details into deep reflections on modernity, colonialism, and the natural world.

*Natures at the Hand* is composed of three short videos in which Esquivias takes the hand as a metonymy for an encounter with the natural world—a bizarre "grasping" of nature. In the first segment, fingers light matches, one after the other, as the bursts of flame reveal a series of matchboxes with stylized depictions of animals. The second is a comic attempt to read photographs of ornate topiary, drawn from images of European palaces, onto sculpted urban plants in Guadalajara, Mexico. The third shows the artist throwing a basketball against a glass window at the slowly setting sun, rhythmically, perhaps even dialectically, negating the fading light.

Patricia Esquivias (b. 1979) lives and works in Madrid, Spain and Guadalajara, Mexico. She was recently the subject of two solo exhibitions: *Everything that is not a portion is speculation* at the Museo Nacional Centro de Arte Reina Sofia, Madrid, and

*Reads Like the Paper*, at Midway Contemporary Art, Minneapolis. She has been included in numerous group shows including *The Generational: Younger Than Jesus*, New Museum, New York (2009), *Report on Probability*, Kunsthalle Basel (2009), *When Things Cast No Shadow – The 5th Berlin Biennial* (2008), and *Beyond Paradise*, Stedelijk Museum Bureau, Amsterdam (2008). In 2007, she was awarded the *Illy Present-Future Award* at Artissima, Turin."

### **Opening**

Friday 21 October, 6 – 8 pm

The exhibition runs from  
22 October – 3 December 2011

Open during gallery opening hours and by appointment.

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