

BolteLang

Daniel Gustav Cramer

Born 1975 in Neuss, Germany.
Lives and works in Berlin, Germany.

Education

2001-2003 MFA, Royal College of Art, London, UK
1998-2001 BA Visual Communication in Printmaking/Photography, FH Münster, Germany
since 2005 Associate lecturer for Fine Art, Sheffield Hallam University, UK

Solo Exhibitions

- 2018 *Four Works*, Tongewölbe T25, Ingolstadt, Germany
Eleven Works, Sies + Höke, Düsseldorf, Germany
ArtCologne, Sies + Höke, Cologne, Germany
- 2017 *The Unturned*, curated by Alejandro Alonso Diaz & Thomas Stokmans, online, London, UK
ARCO Madrid, Vera Cortes, Lisbon, Portugal
Five Days, Entrée, Bergen, Norway
An Autumn Afternoon (Daniel Gustav Cramer & Haris Epaminonda), Sperling, München, Germany
Sand (Daniel Gustav Cramer & Joana Escoval), Grey Noise, Dubai, United Arab Emirates
Four Works, invited by *Gústav Geir Bollason*, Verksmiðjan, Akureyri, Iceland
Fourteen Works, Vera Cortes, Lisbon, Portugal
A River, invited by Mustafa Hulusi, Mustafa Hulusi Posters, London, UK
ArtBasel, Sies + Höke, Basel, Switzerland
Session N°25: Voice of things (Daniel Gustav Cramer & Haris Epaminonda), SAVVY Contemporary, Berlin, Germany
ArtCologne, Sies + Höke, Cologne, Germany
- 2016 *The Infinite Library & Haris Epaminonda*, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Nineteen, CAC, Vilnius, Lithuania
- 2015 *Sixteen Works*, BolteLang, Zurich, Switzerland
A storage, invited by Francesco Garutti & Vittorio Dapelo, The View Pavilion, Sant'Ilario, Italy
The Infinite Library, Vila du parc, Cente d'art contemporain, Annemasse, Switzerland
Five Works, curated by Lukas Toepfer, Kunstsaele Berlin, Germany
Tales, curated by Jacopo Visconti Crivelli, with Vera Cortes, arteBA, Buenos Aires, Argentina
Seventeen, Kunstverein Nürnberg, Nürnberg, Germany
Zona Maco Sur, curated by Joao Murao and Luis Silva, with Sies + Höke, Mexico City, Mexico
- 2014 *The Retraction of Things*, curated by Lukas Toepfer, 3 1/2, KunstWerke, Berlin, Germany
Works (Three Days), Discoveries section, Art Basel Hong Kong, with BolteLang, Hong Kong
Eleven Works, Sies + Höke, Düsseldorf, Germany
Armory Show, Sies + Höke, Düsseldorf, Germany
Tales, Vera Cortes, Lisbon, Portugal
ARCO, Vera Cortes Lisboa, Madrid, Spain
72, curated by Samuel Leuenberger, SALTS, Basel, Switzerland
- 2013 *Seven Works*, art berlin contemporary, with BolteLang and Sies + Höke, Berlin, Germany
Ten Works, Kunsthalle Mulhouse, curated by Sandrine Wymann, France
Christophe Daviet-Thery, Paris, France
Florence Loewy, Paris, France
- 2012 *Works*, Kunsthaus Glarus, Switzerland
The Infinite Library (Daniel Gustav Cramer & Haris Epaminonda), Badischer Kunstverein, Karlsruhe, Germany
Early Summer (Daniel Gustav Cramer & Haris Epaminonda), Kunsthalle Lissabon, Lisbon, Portugal
- 2011 *Artissima 18*, Turin, Italy, solo presentation with BolteLang
Thirteen works, BolteLang, Zurich, Switzerland
- 2010 *Late Autumn*, with Haris Epaminonda, curated by Susanne Prinz, Samsa, Berlin, Germany
LISTE The Young Art Fair, Basel, Switzerland, solo presentation with BolteLang
Acht Arbeiten, Kunstverein Dortmund, Germany

- 2009 *Six Works*, Goethe Institute Dublin, Ireland
12 Works, Vera Cortes, Lisbon, Portugal
Saturn, Jerwood Room, Lady Margaret Hall, Oxford, UK
The Infinite Library Book #16, ARCO Solo Projects, Madrid, Spain, invited by Jacopo Visconti, showing with Rodeo, Istanbul, Turkey
(with Haris Epaminonda), BolteLang, Zurich, Switzerland
- 2008 *The Infinite Library Book #14*, NADA Art Fair, Miami, USA, showing with BolteLang, Zurich, Switzerland
- 2007 *Daniel Gustav Cramer*, Vera Cortes, Lisbon, Portugal
Trilogy Part Three: Mountain, domobaal, London, UK
Four Photographs, Goethe Institut, London, UK
- 2006 *Trilogy*, Galleria Carla Sozzani, Milan, Italy
Daniel Gustav Cramer and Haris Epimanonda, Pharos CCA, Nicosia, Cyprus
Trilogy Part Two: Underwater, domobaal, London, UK
- 2005 *Woodland*, Casa dos Dias Aqua, Lisbon, Portugal
New Photographs, Goethe Institut, Lisbon, Portugal
Walk!, simlgid galleri, Akureyri, Iceland
Empfang, Van der Grinten Galerie, Cologne, Germany
- 2004 *Trilogy Part One: Woodland*, domobaal, London, UK
Woodland, Galerie Büro für Fotos, Cologne, Germany

Group Exhibitions

- 2019 *The Island Club*, works from the Kerenidis Pepe Collection, Limassol, Cyprus
The other side of the wind, Galerie Martine Aboucaya, Paris, France
- 2018 *A l'occasion des 24h du Temps*, in collaboration with the FRAC Franche Comté, Musée du temps, Besançon, France
10th FotoBookFestival Kassel, Exhibition section, Documentahalle, Kassel, Germany
Soziale Fassaden, MMK1 — Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
Flatland, Nogueras Blanchard, Madrid, Spain
Raymond, a project by Luca Treviani in association with Olaf Nicolai, Part of Manifesta 12 Palermo Collateral Events, Grand Hotel et Les Palmes, Palermo, Italy
Seven Exhibitions, curated by Lukas Toepfer, Brandenburgischer Kunstverein, Potsdam, Germany
Because the Night, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
"Deutschland ist keine Insel., Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2012 – 2016, Bundeskunsthalle, Bonn, Germany
je marche, j'ouvre une porte, je ferme une porte, Kasteel Wylre, Wylre, Netherlands
Look up at the sky, Sala Muncunill, Terrassa, Spain
cooperation, per ad/ad, Hannover, Germany
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, curated by Jens Hoffmann, The Jewish Museum, New York
The Middle Line, curated by Antoine Henry Jonquères, LiMac, Madrid
Vanishing..., Galerie Martine Aboucaya, Paris2017
Freiheit, die ich meine..., curated by Axel Lapp, MEWO Kunsthalle, Memmingen
Strange Days, curated by Xavier Franceschi, FRAC Ile de France, Paris
Habit-co-Habit, curated by Zasha Colah & Luca Cerizza, Pune Biennale, Pune
Montag ou la bibliothèque à venir, Frac Franche-Comté, Besançon, France
L'air vibre du bourdonnement des insectes, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
A ditto, ditto device. [Ein Ebenso-Ebenso-Gerät], Angewandte Innovation Laboratory — AIL, Vienna, AT
XOXO, Soy Capitán, Berlin, Germany
Where And When, Galeria Pedro Cera, Lisbon, Portugal
Look up at the Sky, Espaidos, Terrassa, Spain
Original Fake, Maisterravalbuena, Madrid, Spain
La vie mode d'emploi, Centre d'Art Contemporain Chanot, Clamart, France
A Map they could all understand (La chasse au Snark, Lewis Carroll, 1876), Galerie Albert Baronian, Brussels, Belgium
- 2016 *Microscopie du banc*, curated by Sophie Auger-Grappin and Aline Gheysens, Micro Onde, centre d'Art de L'onde, Vélizy-Villacoublay, France
Madeleine, insitu, Berlin, Germany
Aquisitions Recentes, Frac Franche-Comté, Besançon, France

- 2015 *Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke Galerie, Düsseldorf, Germany
Aegvõte, curated by Anna Laarits, Kunsthalle Tallinn, Estonia
By Boat (Farewell), curated by Adam Carr, JoseGarcia, Mexico City
Eppur si muove - Art and technique, curated by Marie-Noëlle Farcy, Mudam, Luxemburg
Phenomenon, invited by the Collection Kerenidis Pepe, Anafi, Greece
Meeting Point, curated by Axel Lapp, Kunstverein Konstanz & Kunstraum Kreuzlingen, Germany
 Art Basel, with Sies + Höke, Basel, Switzerland
Waterbound - Vom Leben mit dem Wasser, Museum Kallmann Ismaning, Munich, Germany
Symphonic Node, curated by Paleomylos (pick nick), Cyprus
Altered States, curated by Art&Idea, Goethe Institut Barcelona, Spain
 The Armory Show, with Sies + Höke, New York, USA
Terra Incognita, curated by Dorothee Mosters, KIT / Kunsthalle Düsseldorf, Germany
Reliability of Recognition, BolteLang, Zurich, Switzerland
Accadra Domani, Curated by Gregorio Magnani, Museo Marino Marini, Florence, Italy
Unendliche Bibliothek, curated by Alexandra Blaettler, Alte Fabrik / Gebert Stiftung für Kultur, Rapperswil - Jona, Switzerland
Construire une Collection, Villa Paloma, Nouveau Musee National Monaco, Monaco
- 2014 *Uma Conversa Infinita. Livros de artista, ephemera e documentos, works from the Teixeira de Freitas Collection*, Museo Coleção Berardo, Lisbon, Portugal
Open Corner - Listados poéticos de una colección, curated by Marta Mantecón and Wendy Navarro, Biblioteca Central de Cantabria, Santander, Spain
Words Tend to Be Inadequate, Pearl Lam Galleries, Shanghai, China
 Art Basel Miami Beach, with Sies + Höke, USA
 FIAC, two person presentation with Joana Escoval, with Vera Cortes, Paris France
Site visits/ Salton Sea, Death Valley, Los Angeles, USA
Big Bang, benefit auction, The Renaissance Society, Chicago, USA
A Cote, en Deca, au Dela, DIX 291, Paris, France
Stills - Fotofocus Biennial 2014, Michael Lowe Gallery, Cincinnati, USA
Library Vaccine, curated by Gregorio Magnani, Artists Space, New York
Konstellationen, invited by Juli Eirich, f5.6, Munich, Germany
Wenn wir dich nicht sehen, siehst du uns auch nicht, Huiz Fraenkdaehl, Fondation, Amsterdam, The Netherlands
Intermezzo 7: Art Book Weekend, curated by Sveinn Fannar Jóhannsson, Demon's Mouth, Oslo, Norway
Idiorrhythmie - an Experiment, curated by Marenka Krasomil and Miriam Bethmann, Frappant, Hamburg, Germany
(On)zichtbare Kracht, IK-eiland, Oost-Souburg, the Netherlands
Dreams That Money Can't Buy, Independent Space, Maxxi – Museo delle Arti del XXI secolo, Roma, Italy
 ArtBasel 2014, with Sies+Höke, Basel, Switzerland
Stadtbiotop 2014, a project by BolteLang, Zurich, Switzerland
La poetica della Meraviglia, curated by Iliaria Gianni, Furini Arte Contemporanea, Arezzo, Italy
Vestibule, curated by Aoife Tunney, Merrion Square, Dublin, Ireland
12th Biental de Cuenca, curated by Jacopo Crivelli Visconti & Manuela Moscoso, Ecuador
 sp-arte, with Sies+Höke, Düsseldorf and Vera Cortes, Lisboa, Sao Paulo, Brasil
 miart, BolteLang with Vanessa Billy, Benjamin Senior & Jill Spector, Milan, Italy
Solution de Continuité, curated by Sylvie Zavatta, Frac Franche Comté, Besancon, France
Everything is about to happen, Corvi Mora & greengrassi, London, UK
Der Grosse Abplatter, Nicolas Krupp, Basel, Switzerland
Photo Weekend 2014, Sies + Höke, Düsseldorf, Germany
- 2013 *Scattered Showers – Forms of Weather*, Frankfurter Kunstverein, curated by Antje Krause-Wahl, Germany
 Vistamare, Pescara, curated by Luca Cerizza, Italy
 ..., 3137, curated by Galini Notti, Athens, Greece
 Florence Loewy, Paris, France
Fig. 1: Paesaggio, curated by Cecilia Canziani and Iliaria Gianni, SpazioA, Pistoia, Italy
 IAC FRAC, Villeurbanne/Rhône-Alpes, curated by Laurent Montaron, France
- 2012 *Heute, Morgen und in Zukunft*, documenta 13, curated by Carolyn Christov-Bakargiev, Kassel, Germany
Le Silence. Une Fiction., curated by Simone Mengoi, Nouveau Musée National de Monaco, Monaco
Prompts & Triggers: Surplus Authors, Witte de With, Rotterdam, Netherlands

- From Stavanger with Love*, Curated by Chris Sharp, Galerie Opdahl, Stavanger, Norway
Salon Light #9, Palais de Tokyo, invited by Christophe David-Thery, Paris, France
Balises, Piano Nobile, curated by Isaline Vuille, Geneva, Switzerland
Libretto VI, curated by Irmavep, Archivio di Stato, Torino, Italy
In absent Places we Dwell, Piano Nobile, Geneva, Switzerland
Let us keep our own moon, West Gallery, The Hague, The Netherlands
Personal effectsonsale, Padiglione dell'Esprit Nouveau, Bologna, Italy
An Impossible Distance, curated by David Horvitz, Border, Mexico City, Mexico
The Traveller, Tent, Rotterdam, Netherlands
Pos na ftiaxeis ena kipo, Nicosia, Cyprus
Fruit, Artelibro, Bologna, Italy
Salon Light #09, Palais de Tokyo, Paris, France
A Photograph, curated by Stuart Bailes, 401 Contemporary, Berlin, Germany
Gotham City 5, Ateliers in der Speicherstadt, Hamburg, Germany
Liste17, Basel, Switzerland
2011 *The night life guide*, University Bonn, History of Arts Department, Germany
Staging the Archive, curated by Ana Anacleto, MACE – Museu de Arte de Elvas, in collaboration with Museu de Arralves, Oporto, Portugal
Livret III, Motive Gallery, Amsterdam, The Netherlands
Decreation, Westspace, Melbourne, Australia
Repeat until further precision is impossible, Forde, Geneva, Switzerland
Publishing as Performance, South London Gallery, London, UK
Staging the Archive, Museo de Arte Contemporânea de Elvas, Portugal
Underwater, Tullie House Museum & Art Gallery, UK
Arco Madrid, Section Opening, with Vera Cortes, Madrid, Spain
Salons de lecture/ Reading rooms, La Kunsthalle Mulhouse, France
Wilhelm Reich / Ayn Rand, curated by Matthew Burbridge & Sonja Ostermann, Essays & Observations, Berlin, Germany
Livret I, curated by Irmavep Club, galerie schleicher+lange, Paris, France
2010 *Salons de lecture / Reading Rooms*, La Kunsthalle Mulhouse, France
Art of Camo, curated by Art at Work, Cardi Black Box, Milano, Italy
End Note, Tanya Leighton Gallery, Berlin – in collaboration with Archive Kabinett, Berlin, Germany
What sticks, BolteLang, Zurich, Switzerland
Landschaft ohne Horizont, Stiftung Museum Moyland/Sammlung van der Grinten, Kleve, Germany
Underwater, curated by Angela Kingston, touring exhibition: Towner; Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat, Liverpool; Tullie House, Carlisle; UK,
A library of gaps and silent documents, curated by Pieter-Paul Mortier, Stuk Arts Centre, Leuven, Belgium
The Mystics, organised by Mustafa Hulusi, Civicroom, London, UK
Wald, curated by Elke Keiper, Städtische Galerie Waldkraiburg, Germany
Cf., curated by François Aubart, Art et Essai, Rennes, France
2009 *Exposicao #04*, Espaço BES Arte, Lisboa, Portugal
Labyrint 09 Writings and Observations, curated by Joanna Sandell and Pia Sandstöm, Konsthall Botkyrka, Sweden
Zweckgemeinschaft, MICAMOCA, Berlin, Germany
2nd Athens Biennale 2009 HEAVEN, curated by Nadja Argyropoulou, Athens, Greece (The Infinite Library)
The Infinite Library & Falk Haberkorn, Klemms, Berlin, Germany
Six Degrees of Separation, Mehdi Chouakri, Berlin, Germany
The Garden of Forking Paths, curated by Lattitudes, Galeria Maisterravalbuena, Madrid, Spain (The Infinite Library)
2008 *It's not for reading – It's for making*, FormContent, London, UK
Menschen und Orte, curated by Axel Lapp, Kunstverein Konstanz, Germany
Art Sheffield 08, curated by Jan Verwoert, part of Host Project, Sheffield, UK
Pharos = 10, curated by G. Keheyen & M. Asbury, Nimac, Nicosia, Cyprus
Art After Dark, Louis Bouin Foundation, curated by Ben Austin, London, UK
Going to Ouessant, screening curated by Ben Austin, London, UK
Gescheiterte Hoffnung, curated by Andrea Domesle, Gerisch Stiftung, Neumünster, Germany
Stille Landschaft, Kunsthalle Lüdenscheid, Germany
2nd Helsinki Biennale, Helsinki, Finland
Littleness, curated by Garteh Brookes, Kennington, London, UK

- 2007 *Garten Eden*, curated by Nils Ohlsen, Städtische Galerie Bietigheim-Bissingen, Germany (travelling show)
Oyster Grit, domobaal, London, UK
Man Group Prize 2007, RCA, London, UK
A Song Turning Inward, curated by John Timberlake, OneTwenty Gallery, Gent, Belgium
Erscheinen/Verschwinden – Ein Deutsches Album, curated by Michael Staab, Kunsthalle Bunkier Stuzki, Krakow, Poland and Goethe Institute, Paris, France
Liebe Zum Licht, Kunstmuseum Bochum, Germany (travelling show)
Gesch. Hoffnung, Photography Festival Krakow, Poland
- 2006 *Jerwood Photography Award*, London and Edinburgh, UK
The World Is Turning, domobaal, London, UK
George Polke Presents, video screening, London, UK
Open Call, Westfälischer Kunstverein, Münster, Germany
Gift, curated by Penny Whitehead and Daniel Simpkins, Liverpool Biennial, Liverpool, UK
Objects in Waiting, curated by Tom Newell and Penny Whitehead, Psalter Lane Campus, Sheffield Hallam University, Sheffield, UK
Broken Romanticism, curated by Steve Walter, hoxton showroom, London, UK
Liebe Zum Licht, Städtische Galerie Delmenhorst, Germany (travelling show)
Liebe Zum Licht, Kunstmuseum Celle, Germany (travelling show)
- 2005 *No Man's Land*, supported by Deutsche Bank, Cassland Showroom, London, UK
Blind Spots, tank tv, London, UK
Young Masters, Bloomberg, London, UK
Landscapes, supported by Kunststiftung NRW, Deutsche Botschaft, Lisbon, Galeria Graca Brandao, Porto, Portugal
Jahresgaben, Westfälischer Kunstverein, Münster, Germany
13+, domobaal, London, UK
Bartolomeu 5, collaboration with Ana Joao Romana, Lisbon, Portugal
- 2004 *The Guardian Hodge Award*, Newsroom, Observer, London, UK
Deutsche Bank, Pyramid Award Showcase, Design Museum, London, UK
Salon de Montrouge, Paris, France / Amarante, Portugal
Pastoral, Dicksmith Gallery, London, UK
View From The Sitting Room, curated by Ann Mulrooney, Cassland, London, UK
- 2003 *New Contemporaries*, Cornerhouse, Manchester / Victoria Miro Warehouse, London, UK
Junger Westen, Kunsthalle Recklinghausen, Germany
Arrivals, pumphouse Gallery, London, UK
Première Vue, Passage de Retz, Paris, France

Grants, Awards & Residencies

- 2018 Point Centre for Contemporary Art, invited by Andre Zivanari, Nicosia, Cyprus
2014 The View Studio (1st part), Genova, Italy
2010 Grant RWE Stiftung
2009 Kunststiftung NRW Grant
Arts Council Oxford – Melbourne Fellowship, Oxford, UK, Melbourne, Australia
- 2007 Invitation for residency by Fermynwood Arts Foundation, UK, to be held in 2009
Nominated for Deutsche Börse Photography Award 2008
Shortlisted for Man Group Prize 2007
Shortlisted for Förderpreis Westfälischer Kunstverein, Germany
- 2006 Portfolio presentation at Tate Modern, invited by Photoworks, Brighton, UK
- 2005 Winner of the Jerwood Photography Award, Jerwood Space, London / Edinburgh, UK
Kunststiftung NRW Projektstipendium „Casa d'os Dias da Agua“, Portugal
Residency at GIL Society, Akureyri, Iceland
- 2004 Pre-selection Residency Pèpinières Européennes pour Jeunes Artistes, Ipotesti, Romania
Pre-selection New Contemporaries 2004, UK
Pre-selection Residency Rijkaakademie, Amsterdam, The Netherlands
- 2003 New Contemporaries, London/Manchester, UK
Guardian Hodge Award, London, UK
Distinction Royal College of Art, London, UK
Grant Print Fund Royal College of Art, London, UK
- 2002 Shortlisted for Förderpreis Westfälischer Kunstverein, Germany
Residency at Cité des Arts, Paris, France

Ongoing Projects

- since 2008 *Tales*
The Infinite Library, in collaboration with Haris Epaminonda
- since 2007 *Mountain* (Trilogy Part Three)
- since 2005 *Underwater* (Trilogy Part Two)
- since 2002 *Woodland* (Trilogy Part One)

Artist Books

- 2017 *Empty Room*, Vera Cortes, Lisbon, Portugal, May 2017
Liepnitzsee, A publication written in Marathi (India), PMC Printing Press, Pune, India, January 2017
- 2012 *Boule*, edition of 350, Karlsruhe, Germany
- 2011 *Tales #01, Zeiningen, Switzerland, June 2008*
Tales #02, Aphrodite Bay, Latchi, Cyprus, September 2008
Tales #05, Perada, Greece, September 2009
Tales #32, Kato Pyrgos, Cyprus, August 2008
- 2010 *Thirty-Six*, monograph, published by The Green Box, Berlin, Germany
- 2008 - 2009 *Infinite Library Book #1 - #16*, with Haris Epaminonda, ongoing project
Book, edition of 3, Berlin, Germany
12 Booklets, edition of 25, Berlin, Germany
- 2007 *Kosmos*, unique, Berlin, Germany
- 2006 *Numbers*, edition of 9, Berlin, Germany
- 2005 *Loch Ness*, edition of 3, London, UK
Where you end & I begin, collaboration for design of artist book with Ana Romana, Gulbenkian Foundation, Lisbon, Portugal
Der Urlaub, edition of 10, Mallorca, Spain
- 2004 *Danke*, no edition, London, UK
Untitled (Mother), edition of 7, London, UK
Untitled (Water), Poole, UK
- 2003 *Five*, artist book in collaboration, edition of 100, London, UK
Der Nachbar, edition of 10, Münster, Germany
Zugvögel, edition of 5, Münster Germany
Poole, edition of 2, London, UK

Publications and Catalogues

- 2018 *125*, Societe Suisse de Gravure, limited edition of 125 for its centennial celebration, Zurich, Switzerland
- 2017 *Ambit* magazine contribution, London, UK
- 2016 *A day in the mountains*, publication as part of *Nineteen*, CAC Vilnius, Lithuania
- 2015 *Tales 71*, published by Massimo Minini, Italy
Death In Venice, risprinted by Arno Auer, published by Motto, Berlin, Germany
- 2014 *01-72*, published by Christophe Daviet-Thery and Samuel Leuenberger on occasion of the exhibition *01-72*, SALTS, Basel, Switzerland
Daniel Gustav Cramer and Haris Epaminonda: Early Summer/ The End of Summer/ Late Autumn, published by Kunsthalle Lissabon and Mousse, Portugal
XVI, printed on the occasion of the exhibition *Vestibule*, Merrion Square, Dublin, Ireland
Monkey, as part of the exhibition *Fifteen Works* at Sies+Höke, Düsseldorf, Germany
- 2013 *Bird*, as part of the exhibition *Seven Works* at Christophe Daviet-Thery, Paris, France
Three Sheep, on the occasion of the exhibition *La Kunshalle Mulhouse*, France
Boule, published by Mark Pezinger Verlag, Karlsruhe/ Wien
- 2012 Publication for *The Infinite Library (Daniel Gustav Cramer & Haris Epaminonda)* with Badischer Kunstverein, Karlsruhe, Germany
Publication for *Early Summer*, Kunsthalle Lissabon, Lisbon, Portugal
- 2010 Catalogue with Dortmunder Kunstverein, Germany
Catalogue of *The Infinite Library*, designed by Herman Lelie
- 2009 *Infinite Library*, with an essay by Brian Dillon and Garo Keheyian, Pharos Publications
- 2008 *Stille Landschaft*, exhibition catalogue, Kunsthalle Lüdenscheid, Germany
Gescheiterte Hoffnung, exhibition catalogue, Gerisch Stiftung, Neumünster, Germany
Garten Eden, exhibition catalogue, Städtische Galerie Bietigheim-Bissingen, Germany
Menschen und Orte, exhibition catalogue, Kunstverein Konstanz, Germany

- 2007 *Erscheinen/Verschwinden – Ein Deutsches Album*, exhibition catalogue, Kunsthalle Bunkier Stuzki, Krakow, Poland
Transmission, book project in collaboration with Philip Seidel and Dr. Florian Kempf, edited by Sharon Kivland, published by Artwords Ltd
Haris Epaminonda & Daniel Gustav Cramer, catalogue, published by Pharos Foundation, designed by Herman Lelie
Daniel Gustav Cramer, catalogue, text by Charles Darwent, published by domobaal editions, supported by Goethe Institut, London, UK
Cd cover for Lubomyr Melnyk, unseenrecords, Austin, Texas, USA
Undo Magazine, first issue, designed by dotdotdot, Nicosia, Cyprus
- 2006 *Naturals x1 June*, publication featuring one artist per issue, published by G.F. Smith
Flickers of a Half World, Underwater: the new photographs of Daniel Gustav Cramer, by Jonathan Miles, 24 pages, published by domobaal editions
- 2005 *Woodland, Daniel Gustav Cramer*, catalogue published by domobaal editions, supported by Kunststiftung NRW
Loch Ness, shown on tank.tv, UK
Artist profile on ARTE TV, Germany / France
Draft, selected for first and second issue, edited by John Spinks, London, UK
- 2004 *Vapour, Forests: the Art of Daniel Gustav Cramer*, essay by Jonathan Miles, published by domobaal editions
Salon de Montrouge, catalogue, Paris, France
Tindell Effect, catalogue, Tottenham, UK
- 2003 *New Contemporaries*, catalogue, essay by Hayley Newman, Manchester / London, UK
blueprint, Poole Gallery, catalogue, Poole, UK

Press

- 2017 *Joana Escoval & Daniel Gustav Cramer in Dubai*, Nick Leech, The National, 1st October
Against the Days, Yann Chateigne, Mousse Magazine, Nr. 60, October
- 2015 *Kunstrallye mit Hus und Jungfrau*, Florian Weiland, Tagblatt, 28 May, Switzerland
- 2014 *Art Basel in Hong Kong: Extreme Steillage*, Philipp Meier, Neue Zürcher Zeitung, Switzerland
Le best of de Nicolas Giraud, by Nicolas Giraud, 02 spécial web, France
- 2013 *Daniel Gustav Cramer à la Kunsthalle de Mulhouse: le temps suspend son vol*, by Odile Morain, Culturebox, France
- 2012 *Balance zwischen Chaos und Chaos*, by Dietrich Roeschmann, Artline, France, June
Kulturbahnhof, Hessischer Rundfunk, Frankfurt, Germany, June
- 2010 *Expresso actual*, by Celso Martins, p.22, Lisbon
- 2009 *Livraison 3*, Stockholm, Sweden, June
Art World Magazine, by Aoife Rosenmeyer, New York, USA, May
YKKY, 2nd issue, selected by Tobias Rydin, Sweden, April
Blindspot Magazine, guest editor Taryn Simon, New York, USA, January
- 2008 Woori Magazine, South Korea, November
- 2007 Schöngest magazine, feature, Berlin, Germany
Slash magazine, feature, New York, USA
Photo magazine, feature, Ordea, Romania
- 2006 *La Repubblica*, Italy
Il Corriere della Sera, Italy
Art Review, feature by Charles Darwent, March
Dazed & Confused, feature by Eva Wiseman, March
Elle Japan, Tokyo, Japan
Nylon Guys, interview, New York, USA
Dream magazine, cover and feature essay by Juliet Bingham
BYM, essay by Lucia Coimbra, Hamburg, Germany
- 2005 *Portfolio magazine*, November / December
Hot Shoe magazine, feature, London, UK
RTP 2 and SIC, interviews, Lisbon, Portugal
Deutsche Welle, Deutsche Kunst in London, documentary, Germany
- 2004 *Guardian Guide*, Craig Burnett, London, UK
Time Out, London, UK
Prinz, Cologne, Germany
StadtRevue, Cologne, Germany