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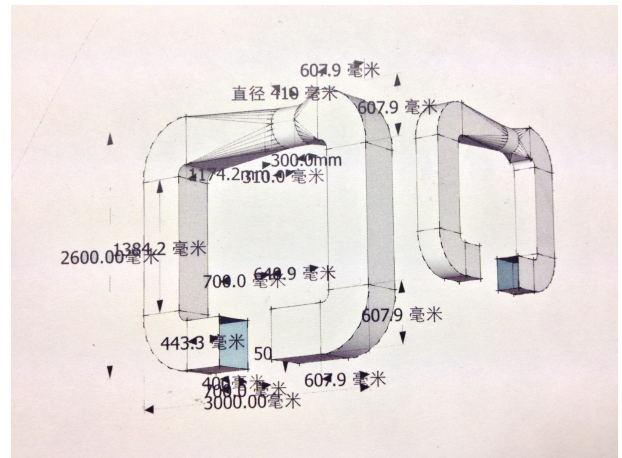
BolteLang

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The Cyclotrone and Associates
Patrick Hari
Sunday Art Fair

Ambika P3
35 Marylebone Road
London NW1 5LS

Wednesday 15th October, 1 - 8 pm
Thursday 16th - Friday 17th October, 12 - 8 pm
Saturday 18th October, 12 - 6 pm



Patrick Hari's practice consists of continuous cycles that include various works, which expand into a texture of correlations. The last cycle *The Circulating Agent* came about during a 12-month stay in China in 2012/13. *The Circulating Agent* is an exploration of human systems, relations and conditions. Hari's presentation at Sunday Art Fair, *The Cyclotrone and Associates*, shows a section of it. While the preceding exhibition *Jantar Mantar Several-Ring-Circus* (on view at BolteLang in early 2014) concentrated on large machine-like sculptures the presentation in London focuses more on flat works that evolved around these.

The centerpiece of the past exhibitions is *CYCLOTRONE* (2012/14) - a wind tunnel, into which wooden chests containing different architectural models are inserted. The circulating wind carries strings of glue from a hot glue gun, which are draped according to the prevailing conditions. A virtually infinite number of model situations can be examined. Using a consciously scientific syntax without becoming truly scientific, Hari is referring to a technological reality, expanding it through intuitive and experimental practice. Alongside this installation he shows the continuation of a series of photographs printed on wood and other works from the project *The Circulating Agent*. They refer to Hari's archive, which connects all particles.

Hari's approach is that of a collector of particles, which in mass reveal movements and trends. His interest lies mainly in the detecting of such patterns. Even if their disclosure is accompanied by quiet critique it is not the artist's task to deliver answers. He is much more interested in the emerging dialogue, which serves as stimulus for new ideas and questions. In this sense his practice has a scientific aspect. However, Hari's science is not just based on facts but also on his observations of human and social doing. His works are often functioning machines, his photographs and drawings reminiscent of notes and sketches. His oeuvre also includes 'action' pieces, which stimulate the audience via various senses, hence provoking it. This process-like facet can be found in singular works. Often such pieces only become complete over a period of time or through the interaction of the audience, which as a social entity is also the subject of his investigations. The artist himself remains in the background. He orchestrates the proceedings, but leaves their outcome open and hence discovers new questions.

Patrick Hari will activate *CYCLOTRONE* during the opening day of the fair and at other selected moments.

The Circulating Agent is also an artist book published early in 2014 on the occasion of Hari's last solo show at the gallery *Jantar Mantar SEVERAL - RING - CIRCUS*. **The publication will be available at Sunday Art Fair.** It includes a text by Joerg Huber:

[...] "*The networked society*" - the catchphrase of today's world. Rejecting the singular and announcing the circular: ecosystems, finance, communication, markets, transport - people, things, and signs en route - all cybernetically interconnected and in a state of flux, globally. The whole, if there is even such a thing, is to be described as a complex framework of systemic forces, in which cost,

function and meaning are no longer tangibly conveyed, participants are barely visible and responsibility is no longer clearly attributable. On the other, the upsurge of a first-person protagonist, who imagines themselves to be master of their fate, is emerging: the phantasm of "be creative!" as the imperative of neo-liberalism, hiding the fact that the postulated flexibility actually means dispossession." [...]

Biography Patrick Hari

Born 1977 in Brasil.
Lives and works in Zurich Switzerland.

Education

2004 – 2008 BA Photography, HGKZ, Zurich, Switzerland
2006 - 2007 Exchange semester at the Central Academy of Fine Arts, Beijing, China
2003 - 2004 Foundation Course, F+F School for Art and Media Design, Zurich, Switzerland

Solo Exhibitions

2014 *Jantar Mantar SEVERAL – RING – CIRCUS*, BolteLang, Zurich, Switzerland
2013 *THE CIRCULATING AGENT*, Contemporary Yunnan, Kunming, China
2011 *TOYS ARE US*, BolteLang, Zurich, Switzerland
Was nun?, Photoforum PasquArt, Biel, Switzerland
Harmonia & Concordia, Next Level, London, UK
2009 *Bau für Gegenart*, ZKB Kunstpreis, Kunst Zürich 09, Switzerland
2008 *Eisbein*, A.C. Kupper Modern, Zurich, Switzerland
2007 *Work in progress is work in process is working process*, Central Academy of Fine Arts, Beijing, China

Group Exhibitions

2011 *Atelier – und Werkstipendien der Stadt Zürich*, Helmhaus, Zurich, Switzerland
Magical & Poetical Structures New Existentialism Part 4, curated by Alexandra Blättler, Kurator, Gebert Stiftung für Kultur, Rapperswil, Switzerland
2010 *Live Rats*, intervention, cellar of Hauser & Wirth, Zurich, Switzerland
2009 *About Now*, Message Salon Downtown, Zurich, Switzerland
Thunders of Epiphanias, Eppan, Italy
Doppelter Boden, Substitut Berlin, Germany
2008 *Humpty Dumpty ism ist*, degree show, HGKZ, Zurich, Switzerland
2007 *Book launch Forelle Birnen*, Zurich Switzerland
Schrebergarten07, Schrebergarten, Zurich, Switzerland

Press & Publications

2014 *THE CIRCULATING AGENT*, artist book, Kodoji Press, Zurich, Switzerland
2012 *Watchlist 2012*, *Doppelte Eintracht und doch keine Harmonie*, Artline, Freiburg, Germany
Liste 2012, Basel's Independent Art Fair, by Rachel Corbett, artnet.com, USA
Comment j'ai dépensé un million à Art Basel, by Maxime Rovere, Evène, Paris, France, June
2011 *Junge Schweizer Kunstschaaffende – Folge 3*, Iwona Eberle, Tages-Anzeiger, 4. November
2010 *Portfolio Review*, Rajesh Punj, Next Level, Edition 12
2007 *Forelle Birnen*, artist book, edition of 5, Zurich, Switzerland

Grants & Awards

2011 Studio grant Kunming China, City of Zurich, Switzerland
2010 Studio grant, BINZ39, Zurich, Switzerland
2009 ZKB Kunstpreis, Kunst Zürich 09, Switzerland
2008 Studio grant, City of Zurich, Switzerland

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