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Superet Light, 2016, neon sign, 44 x 200.5 x 15 cm

Road Trip Stories
Henning Strassburger
LISTE - Art Fair Basel
Booth 0/10/G5

At LISTE BolteLang presents *Road Trip Stories* – a series of new works by German artist Henning Strassburger (1983).

Inspired by the elongated narrow shape of BolteLang's booth of the past years and of Bonnard's piece *La famille Claude Terrasse au jardin*, which was on view at the Alte Nationalgalerie in Berlin, where the artist lives, he has made new works on canvas of similar proportions. Bonnard's work was originally a screen whose panels are now displayed on the wall like a painting for conservation reasons. The screen is 222 x 316 cm large, each separate panel 98 x 66.5 cm. Strassburger used these measurements as the basis for his works. Each of his paintings is double the size of one Bonnard panel.

In 2015 Strassburger presented his first novel *High* in his solo exhibition at the Kunstverein Oldenburg. Since then this single edition book forms the foundation of Strassburger's painting series. As the title suggests *High* is about teenage angst ridden youth indulging in sexual and drug excesses. Based on this narration the artist wrote new short stories, this time including the element of the road trip, almost like a modern day version of Jack Kerouac's *On the Road*. The works presented at LISTE refer to these. The new paintings on narrow panels introduce episodes, which depict a convolution of road trip stories without becoming narrative.

Henning Strassburger (*1983) studied at the Art Academy in Düsseldorf and graduated in 2009. Recent solo exhibitions include *Bleaching is Teaching*, Kunstverein Reutlingen (current), *Superet Light*, Soy Capitán, Berlin (2016), *Think Tank*, Kunstverein Oldenburg (2015), *Pool*, Galerie Sies+Höke, Düsseldorf (2015), *Dirt Club*, BolteLang, Zurich (2015), *Strike the Pose*, Soy Capitán, Berlin (2014), *What this does*, Salon Dahlmann, Berlin (2014), *I am a Girl*, Kavi Gupta Gallery Chicago (2012). Selected group shows: *Face to Face*, Palazzo Fruscione, Salerno (upcoming), *Adrian Buschmann, Mia Marfurt, Henning Strassburger, Tyra Tingleff*, Studiolo Milan (2015), *New Associations* at S.A.L.T.S., Birsfelden/CH (2014), *Unfinished Season* at Nagel+Draxler, Cologne (2014) and *The Digital Divide by Henning Strassburger* at Sies+Höke, Düsseldorf (2013).

Henning Strassburger is currently teaching at the Art Academy in Karlsruhe.