

Limmatstrasse 214  
8005 Zürich  
Switzerland  
info@boltelang.com  
www.boltelang.com

**BolteLang**

T +41(0)44 273 00 10  
F +41(0)44 273 00 12

*All That Slides, Strikes, Rises and Falls* – Alexandra Navratil  
**With BolteLang at GRANPALAZZO 2016**

Alexandra Navratil works in 16mm film, video, slide projection, photography, print and sculpture and collaborates regularly with musicians and writers. Her works, which often originate in and involve a longer period of research in a variety of archives, reflect poetically on the traces of methods of collecting and archiving. At the same time they reveal possible micro-histories through new ways of reading and combinations of constellations of found materials/fragments. Rather than developing an explanatory historical narrative, her interest lies in animating the archive, in summoning images to life by departing from details whose significance eludes official taxonomies, and are therefore overlooked. Navratil's work often draws from the history of cinema and its role in the representation of 'truth', as well as the projection of phantom narratives. The works are crafted as labour-intensive and process-oriented forms which excavate darker states of modernity.

At Granpalazzo Navratil is showing one part of a recent work titled *All that Slides, Strikes, Rises and Falls* (2015), consisting of 6 woven cotton textiles, which reproduce nitrate celluloid filmstrips from early non-fiction films. The image sequences represent different cloud formations: promising steam clouds of industrial production and progress, raging and destructive carbon-black clouds from conflagrations and burning oil pits and mythical clouds disclosing subterranean volcanic and hydro-volcanic activity in colonial land. By translating the filmic image-sequences into haptic textile form, the intimate relationship between fragmented industrial time of serial production and fractured filmic time becomes apparent.



Installation view GRANPALAZZO 2016

Alexandra Navratil (born 1978, Zürich) lives and works in Amsterdam. She studied fine art at Central Saint Martins and Goldsmiths College in London and has undertaken residencies at ISCP New York and the Irish Museum of Modern Art in Dublin amongst others. She is currently a lecturer at Institut Kunst in Basel. Twice the winner of the Swiss Art Award, she has also been the recipient of the Manor Kunstpreis Kanton Zürich and the Prix Mobilière. Navratil has had solo exhibitions at the Stedelijk Museum Bureau, Amsterdam, the Centre Culturel Suisse in Paris, the Kunstmuseum Winterthur, Switzerland, BolteLang, Zürich and Dan Gunn Berlin and she has recently shown her works in groupshow in institutions like de Appel Amsterdam, TENT, Rotterdam and the ICA Philadelphia.



*All That Slides, Strikes, Rises and Falls*, 2015, woven cotton and wool fabric, 750 x 150 cm, edition of 3 + 1 AP

**BL\_AN\_Granpalazzo2016**

1



**ALEXANDRA NAVRATIL**  
**All That Slides, Strikes, Rises and Falls, 2015**  
WOVEN COTTON AND WOOL FABRIC  
ED. I OF 3 + 1AP  
750 X 150 CM ( 295 1/4 X 59 INCH )  
NAVRA568204

---

2



**ALEXANDRA NAVRATIL**  
**All That Slides, Strikes, Rises and Falls, 2015**  
WOVEN COTTON AND WOOL FABRIC  
ED. I OF 3 + 1AP  
750 X 150 CM ( 295 1/4 X 59 INCH )  
NAVRA568205

---

3



**ALEXANDRA NAVRATIL**  
**All That Slides, Strikes, Rises and Falls, 2015**  
WOVEN COTTON AND WOOL FABRIC  
ED. I OF 3 + 1AP  
750 X 150 CM ( 295 1/4 X 59 INCH )  
NAVRA568206

---